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The Campus

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SHERMAN ADAMS: Third speaker in the Middlebury College Celebrity Series elaborates on democracy and American politics.

Adams Fails To Convey Deep Political Analysis

Sherman Adams, third speaker in the Middlebury College Celebrity Series, discussed the problems and responsibilities of the United States in its struggle to preserve democracy. His speech lost some of its effectiveness through lack of dynamic presentation, and range of subject matter.

As chief assistant to President Eisenhower, Adams was in a position to actively judge the effectiveness of the State department and offer intimate views on Presidential activities.

While the speaker acquainted the students with the techniques of this department he merely numerated the mechanics involved, failing to provide a deeper view.

In discussing the origins of political decision, Adams clarified the necessity for compromise between theory and practice. Party platforms and promises constitute "theory", while the application and modification of these political stands to the exigencies of each crisis were termed "practice." This portion of his speech again lacked dynamism, as Adams failed to realize that such a distinction is apparent to the average American. His characterization of the voter, as a man who judges candidates emotionally in regard to appearance, family and religion is self-evident. Adams then, was underrating his audience's awareness.

Vague references also detracted from Adam's speech. He noted two instances were decisive use of our deterrent power avoided a world crisis. He later revealed these instances as Cuba and Lebanon. He mentioned, too, that certain segments of society showed deterioration at their roots, never specifying which segments.

Moreover he declared that each American crisis, the

(Continued on Page 2)

Pan-Hellenic Releases '63 Schedule

The 1963 sorority rush will open with a Panhellenic reception on Sunday, February 3 and will close two weeks later, on Saturday, February 16 with the distribution of bids. The rush schedule will be as follows, according to Penny Hugman '63 president of Panhellenic Council:

Sun. Feb. 3 Panhell reception 4:30-5:30 p.m. Open Houses 7-9:15 p.m.

Mon. Feb. 4 Open Houses 7-9:15 p.m. Rules Reading in freshman dorms.

Wed. Feb. 6 First Parties 4:30-7:30 p.m.

Thurs. Feb. 7 First Parties 4:30-5:30; 6:30-7:30 p.m.;7:40-8:40, 8:50-9:50 p.m.

Corridor meetings for Freshmen with Panhellenic Council, 10:15 p.m.

Fri-Sun. No rush activities scheduled because of Dartmouth Carnival.

Mon. Feb. 11 Informals 4-6, 6:45-8:15 p.m. Freshmen sign for Second Parties, 8:30-9:00p.m.

Wed. Feb. 13 Second Parties 7-9:50 p.m.

Thurs. Feb. 14 Second Parties 7-9:50 p.m.

Fri. Feb. 15 Informals 4-6 Freshmen sign for final bids 7-7:30 p.m.

Sat. Feb. 16 Bids distributed during lunch.

Student Opinion To Make Debut Via 'Stimulus'

Controversy and opinion make their appearance on the Middlebury campus next week with the first issue of **Stimulus.** Edited by Kenneth Rosen '63, the new quarterly (November, January, March, and May) will be distributed free of charge to the student body.

Rosen describes his publication as a vehicle to generate student and faculty opinion.

"Stimulus" No. 1 will contain articles by Rowland Illick, assistant professor of geography, Pardon E. Tillinghast, associate professor of history, Klaus Wolff, assistant professor of economics and Gordon Henderson,former instructor in contemporary civilization at Middlebury and now head of the political science department at Millsaps College, Jackson, Mississippi. Members of the student body will also contribute articles.

Stephen Brown and Christopher Baker, both '64 have contributed to the first issue, and Janet MacLaughlin, Ann Wadsworth, and Mary Robson, all '63, have written a joint article.

The object will be to provoke answers to articles and letters. Illick, for instance, writes about the ROTC program at Middlebury, and the March issue will contain an answer from a member of the ROTC unit.

The new magazine will have syndicated columns by William Buckley, dedicated conservative, and Max Lerner, avowed liberal, but due to the newspaper strike in New York, the columns will not appear in the first issue. A prominent British writer will review the first issue of **"Stimulus."**

Transition

Sholes to Retire; Watkins Tillinghast Plan Absences

Russell Sholes, professor of sociology - anthropology and chairman of the department has announced his retirement in June of this year. Sholes has taught at Middlebury since 1927 and has been department chairman since 1933.

A committee consisting of Sholes, John Bowker, dean of faculty, and President Samuel S. Stratton will choose the new chairman. As yet they have made no decision on this question.

This summer, James Watkins, associate professor of French, will take over the post abroad now held by Claude Bourcier, professor of French. Bourcier is returning for Summer School this year from a year as Directeur d'Etudes at the Middlebury Graduate School in Paris. Watkins will spend the time from August to October for personal work and then will assume the position of Directeur for the semester from October to February. From February to June 1964, when he will return for the Summer Session here, Watkins will lecture and travel.

Pardon Tillinghast, associate professor of history, will be taking a sabbatical next year to do research in Cambridge, England. His research will include work on Nicholas Cusa, a 15th century Cardinal, philosopher, mathematician, and diplomat. Tillinghast's family will accompany him on his trip.

Inside Story

"TRANSFERITIS": Debbie Crehan, Feature Editor, analyzes reasons behind transfers. Page 2

THE ONE-ACTS: Student-directed plays are reviewed by Jeffrey Alderman, Executive Editor. Page 3

LOOKING OUTWARD: Frederick Bowman, assistant professor of speech, cites debate topics as representative of man's recent change in thinking. Page 4

CFEC Questions Purpose of Study

By FRANCIS B. SHEPARD
Editor-in-Chief

The Curriculum Faculty Evaluation Committee is in the process of redefining its purpose.

The apparent purpose of CFEC is a study and evaluation of the Middlebury curriculum and faculty.

The question of to whom the final report of the committee is issued will be settled before work is started on a questionnaire.

The CFEC, prior to Christmas vacation, was considering individual reports to the faculty and an overall report at possibly the department or division level.

Students would presumably receive an abridged version of the report. There is apparently some hesitation to the issuance of a comprehensive report to the student body for various reasons.

The CFEC was set up in November and has members from both the Student Association and the Student Educational Policy Committee. The idea for such a study originated with James Woodward '64. Woodward and Janet MacLaughlin '63 served as co-chairmen until Woodward's resignation last week. Charles Buell '64 is expected to succeed Woodward.

The questionnaire to be distributed to the student body sometime early in February was two pages long in its original version. It is expected to be revised when CFEC makes a decision as to final dissemination of the report.

Sample questions from the original questionnaire asked the student to comment on content, lectures and discussion sections among other things.

A final report is due sometime before June.

Author Vance Packard To Appear February 6

By VIVIAN GOLDBERG

Vance Packard, fourth speaker of the 1962-63 Board of Governors Celebrity Series, will lecture on "The Status Seekers" in Mead Chapel on February 6, 1963, at 8:15 p. m.

Packard is the author of the four provocative best sellers, The Hidden Persuaders, The Waste Makers, The Status Seekers, and The Pyramid Climbers, non-fiction books in which he examines and criticizes trends in American society.

The Status Seekers, in the author's own words, is "an exploration of class behavior in America and the hidden barriers that affect you, your community, your future."

VANCE PACKARD

Packard comes to Middlebury direct from a trip to Japan where he was the guest of the Japanese government during the closing weeks of 1962.

When it comes to status consciousness, the author of the No.

(Continued on Page 2)

BOG Plans Exam Films

Tension break movies and rock and roll dances will relieve distraught and overtired Middlebury students during their coming exams and mid-semester vacation.

Cartoons will entertain the frustrated examinees January 22, 25 and 29 at 8:30 p. m. in Proctor Lounge. "Mr. Magoo" and "Pepe le Pew" are among the thought-dispelling attractions on the hour-long reel.

Saturday evening, January 26, The Norsemen will play for an informal Crest Room dance from 7-9:45.

Friday night of mid-semester break the movie "Stalag 17" will be shown in Proctor Lounge. Admission is 25 cents and I. D. card. An informal rock and roll dance will be given in the Lounge Saturday night. Social Committee of the Board of Governors will sponsor all the activities.

Biology Course Studies Evolution

The most recent addition to the Middlebury curriculum this year is biological populations, a course which will attempt to piece together concepts about evolution, including the current population explosion.

The course, to be taught by Frank Lane, instructor in biology, will be divided into four parts. The first of these will deal with non-humans; the second, with humans; the third, with populations that are stable in time; and the last, with populations that are not stable in time.

In order to determine and relate the necessary statistics, study of biological counting methods, (according to age, sex, etc.) will be included. The methods are to be illustrated by ecology materials and census records.

CFEC Should Alter Its Direction

The Curriculum Faculty Evaluation Committee is in the process of redefining its purpose. They also have to decide to whom they will direct their findings. It is not the intended aim of the committee to drop a bombshell similar to the one that was experienced by Trinity last spring. Nor does The CAMPUS support such a policy.

We understand that the primary purpose of CFEC is at present to effect some needed changes in course presentation and content. This is a meritorious scheme. Yet, it is our earnest feeling that changes which the student body expects overnight will not be as extensive as either we or they hope.

CFEC has undertaken a sizeable project. It is not our desire to discourage them. We would, however, suggest that they alter their direction. CFEC is a student committee working in the interests of the student body and the college of which they are a part.

It is our feeling that the committee should continue in its purpose of evaluation, but should direct its findings to the student body as an aid to course selection. In this form the report will have greater value.

Despite the final dissemination of findings — whether to each instructor individually with an abridged version to the student body, or in some other manner — there will still be danger of hurt feelings. This is inevitable whenever one man's views of another's are aired. There need not be any loss of faculty prestige, however. We trust to the ability and insight of the committee members to recognize the thin line between libel and responsible evaluation. They should not make the report a public whipping post but rather a public forum.

The student body will hopefully give careful thought and sufficient time to answering the CFEC questionnaire. The result should be a large number of mature criticisms. The student has a right to reap the rewards of his endeavors. If a faculty member should desire to know what each student said, word for word, the committee should certainly make this information available to him. It would be impractical for all the comments to be passed on to the student.

Yet, a compilation should be made and presented to the student body as a primary objective whatever the side effects of the evaluation may accrue to the benefit of the college.

THE CAMPUS

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Boredom, Transferitis Make 'Sophomore Slump'

By DEBORAH CREHAN

The sophomore year is one of sober second thought on academic and lifetime goals. The spell-binding newness and adventure of the freshman year have given way to the hard facts of choosing a major subject and finding personal identification. In the face of such decisions, many sophomores turn to transferring as a solution.

The wide horizon of possibilities which appeared to the high-school student must narrow with the required specialization in a selected subject. The image of a future must be translated into specific courses, assignments, hours of study.

Some students discover departmental deficiencies in their field of interest. Others are influenced by particularly fine professors to major in a different subject than that originally intended. But in all cases, an adjustment must be made to the small proportion of human knowledge which rests within the grasp of any one person.

Sophomore Slump

This realization is one of the major causes of "sophomore slump." Other colleges seem to hold the panacea of change and a new beginning.

Complaints about the Middlebury environment center on its geographic location and general atmosphere. Many students object to isolation in the Green Mountain national forest, to a small college lacking the cultural stimulation of a large city. Others find the intellectual life "dead," an apathetic student body little attuned to the searching discussions of hypothetical college life. The burden of guilt placed upon the "negative social environment" is well known.

This period of questioning also has more personal implications. Religious, parental and financial problems become of utmost concern. Social regulations seem immature and unnatural.

Courses Criticized

The major line of criticism is directed against teaching methods and content of specific courses. The sophomore is caught in a curious mid-ground and condemns as "prep-schoolish" any survey course aimed at preparing him for deeper study during the last two years. Others who are taking higher courses because of the advanced placement program complain of too much work with not enough time for extracurricular activities.

Sex and other considerations add up to difficulties which seem solvable only through a change of college. "Transferitis" is a highly contagious disease. Individual problems tend to be exaggerated as sophomores speak with one another and assume the burdens of their classmates.

Most Stay Anyway

Several men and women each year succumb to these pressures and leave school. But only a small and fairly steady percentage of those who are currently intending to transfer actually leave. Those who do change have done so for more specific reasons than "sophomore slump." Often the need for special training in such fields as nursing or secretarial work, departmental deficiencies, or the desire to be with a fiance or husband at another university has caused such a move.

For most, these problems can be solved within the context of Middlebury. "Since 1806", remarked Elizabeth Kelly, dean of women, "we have had a junior class at Middlebury." She sees no reason for any change in 63-64.

Munroe Fosters Romance For Monacan Royal Pair

Charles A. Munroe, class of 1896, known to students merely as the donor of Munroe Hall figured importantly in the lives of many people, including Prince Ranier and Princess Grace of Monaco. Munroe, who renounced his American birth to become a citizen of Monaco, may have introduced the royal couple at a party in his New York apartment. In any case, the Prince stayed in Munroe's apartment when he came to this country to visit the former Grace Kelly.

Although Munroe never lived in Middlebury after graduating from college, he was a generous benefactor of the Congregational Church as well as of his alma mater. His largest contribution to the church was the parsonage. The house on Seminary Street was the home of Munroe's parents and had been part of the property of the old Female Seminary.

When his mother was 75 years old, Munroe sent her on a world tour with her twin sister so that he could remodel the buildings as a surprise. Munroe's son inherited the house from his grandmother, but when the son drowned during World War II, Munroe bought the home from the estate and gave it to the church for a parsonage.

College Benefactor

All of Munroe's gifts followed a definite pattern: other people could suggest numerous projects worthy of his financial support, but unless the original idea was Munroe's own, money would be held for future inspirations. In this way, he decided to build Munroe Hall because he felt it would be nice if Middlebury had a general classroom building.

Munroe visited the town once a year to inspect his various interests in the area. During his stay, he always invited all his business contacts to a dinner party so that he could take care of all his affairs at once.

During one of his annual sojourns to Middlebury, he asked to see Stewart Hall, which had just been finished. Early Sunday morning, assistant professor Frederick B. Bowman, the dormitory resident, was warned that Mr. and Mrs. Munroe would be coming. To prepare for their tour, Bowman had to remove all beer cans and liquor bottles from sight. After the Munroes had seen the rooms, they went into the lounge where on the wall is mounted a plaque given by Munroe, entitled "What it Means to be an American."

Foreign Citizen

Living in New York City, Nassau, and Monaco, Munroe gave up his United States citizenship in the early thirties after serving as a director of numerous companies.

In spite of his foreign citizenship and his many interests all over the world, Munroe was attached to Middlebury sufficiently to establish a Christmas fund for the town which contributes to the needy and to remain an active supporter of his fraternity.

Packard

(Continued from Page 1)

1 best-seller of a few years back has this to say: "The Japanese are among the world's most status conscious modern people. You never meet the head of a company immediately but are passed up to him through a series of intermediaries. In one instance where I was dining with company officials and the company head had not arrived when we began, there was a complete reshuffling of places when he arrived to sit down opposite me."

After graduating from Pennsylvania State University, Packard received a Masters degree from the Graduate School of Journalism, Columbia University. He served on the faculties of Columbia and New York University as a lecturer on magazine writing.

When he is not studying the "madding crowd" or lecturing, Packard retires to Chappaquiddick Island near Martha's Vineyard, Massachusetts where he enjoys small-boat sailing.

Students and faculty are invited to an open reception in Proctor Lounge after the speech.

Adams

(Continued from Page 1)

Revolution, the Civil War and the two World Wars, has had a satisfactory outcome. It's questionable as to whether the negotiotions which concluded World War II were concluded successfully in lieu of our current crisis in Berlin.

Patriotism

The crux of Adam's speech occurred in its final stages where he questioned the vitality of our patriotism. Has our patriotism deteriorated into a "vacuous lip service?" Are we as eager and as prepared to make sacrifices for our convictions as other nations are to insure theirs?

Adams cited the necessity for a faith and a conviction to underly our policy of deterrent weaponry, through confidence that will give purpose to our endeavours to defend democracy.

Yet this valuable commentary on the difficulties which face Americans today failed to inspire many of his listeners. Adams validly criticised the too prevalent apathetic posture of much of American society, but his self-evident generalizations and scattered ambiguities obscured the relevancy of his speech and thus vitiated its effectiveness.

Drama Review

Student Directed Plays Achieve Limited Success

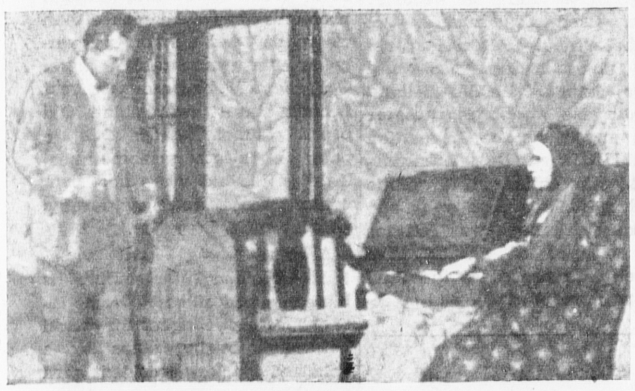
By JEFFREY ALDERMAN

Though "Pullman Car Hiawatha" came last on Sunday night's program at the theatre, it comes first in this reviewer's opinion. Roger Simon's directing was brilliant. Each member of Simon's 28 member cast was in character every second she or he was on the stage. The play was well cast and well rehearsed.

ed his role adequately, but could have shown more grief at the death of his wife.

There was little to criticize, however. The timing, staging and acting in the play stood head and shoulders over that of the other two plays.

Simon's play was by far the most difficult to perform of the three. The mere size of the cast made the director's job a difficult one. Simon shone in his dual role as actor and director.



ONE ACTS: Andrew Kitchen, left, and Bert Weaver act in a scene from Slight Ache by Harold Pinter, one of the three one-act plays presented on Sunday.

With such a large cast it would be impossible to mention each member in this review. Standouts in the production were Rachel True with her sensitive, convincing portrayal of the insane woman and Marian Clarke with her warm interpretation of Harriet. Simon himself did an admirable acting job as the stage manager.

Holding back a smile, Helen Gordon brought the house down with her hilarious performance as the tee-totalling prohibitioness from Parkersburg.

Jack Kytle, Ron Salomon and Charles Savage were the least convincing of the cast. Their acting was a bit too mechanical and not on a par with the rest of the cast's. David Porter played his role adequately, but could have shown more grief at the death of his wife.

"A Slight Ache" was moderately successful. Andrew Kitchen was excellent in the role of Edward. He was far better than the two other members of the cast and out-acted them. Deborah Biglow in the role of Flora was relatively good, but her British accent left a great deal to be desired. Kitchen is English and therefore had little trouble with the accent. Perhaps this is the reason Miss Biglow's accent sounded so unrealistic.

The matchman, played by Bert Weaver, was supposed to be an old man, but appeared almost youthful when he entered. His makeup didn't make him look old enough. Weaver's mannerisms, though he wasn't supposed to move very much, were not the mannerisms of an old man. He should have bent his shoulders in more and walked with his legs wider apart.

The worst part of the production came when Edward grabbed Flora in a fit of anger. Kitchen must have been waiting for a cue from Miss Biglow which either didn't come or was poorly given. At any rate this scene was badly done and extremely anticlimactic.

At one point in the play Edward makes the comment that everything in the house is "polished," but unfortunately the sink and other pieces of scenery had foot marks on them. The set seemed a bit shabby.

The production was quite interesting, but Kitchen was too good for the other cast members.

I doubt if even at a high school level the "Private Life of the Master Race" would have been considered successful. It was a poor production. The play itself seems rather immature, though the audience was only treated to "scenes from" Brecht's drama. Let us hope they were the worst scenes.

William English and Julie Sage opened the play up with a miserable piece of acting and the production never got off the ground. English's performance lacked polish and intensity and Miss Sage overacted.

In the second scene Duncan Kendall got off to a shaky start and "hammed up" his role obnoxiously. Director Sigfred Longren, who played the old worker didn't appear to be acting at all. This was the case for the second worker, Eric Nitschke, too. The only credible performance in this scene was given by Carol Clements as the woman worker. Miss Clements' good acting did not save this scene from disaster, however.

The third scene was equally miserable. Celt Grant was horribly miscast as the husband. Grant was unable to give the audience the impression that he was an adult. His voice and bearing lacked maturity. Cathy Simeca was reasonably good as the wife, but found herself unable to act effectively with Grant.

It would seem that this play was not well rehearsed at all. Lonegren produced a "flop."

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Memorial Baptist Church: at 7:30 p. m., mid-week fellowship service.

Sunday:

Memorial Baptist Church: 10:45 a. m., Morning Worship Service: 7 p. m., Fellowship:

Congregational Church: 10:45 a. m.

Christian Science Society: 10:45 a. m., Community House, Lesson Sermon on "Life".

Methodist Church: 11 a. m.

St. Mary's Catholic Church: Masses, 7, 9, 10:30 a. m. and 5 p. m.

St. Stephen's Episcopal Church: 8 and 10:45 a. m.

College Chapel: 4:45 p. m. Vesper Service.

Canterbury: 7:15 p. m., discussion at 6 Adirondack View.

Wednesday:

Canterbury: 7 a. m., Holy Communion in Mead Chapel.

Christian Science Organization, 7 p. m., Sunderland Chapel, Testimony Meeting.

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College Town Shop

It's been a busy week at The Vermont Book Shop. The last three days of the January Sale, which gets pretty frantic at times, and then inventory on Thursday, when all hands count books like crazy, and adding machines spew out totals that seem to rival the national debt.

About 3:00 that Thursday afternoon, Dike Blair (the Genial Prop. of the store) kindly declared a four-minute rest-break with pay. "Relax, everyone," he said. "Lie down on the floor. Let those tired brains rest, your muscles go limp. You'll feel a new surge of energy suddenly pulse through those sturdy bodies of yours." When all were comfortably stretched out on their backs, Mr. Blair lit his handsome briar pipe. Brushing some ashes from his eyes (it's hard to smoke a pipe lying on one's back without dropping ashes), he began to speak.

"The students will be wanting outlines for their courses very soon. We have, I think, in The Vermont Book Shop a very complete selection of outlines in all the various series.

"I'm sure you all are aware of the important new novels we've received recently. Calder Willingham's 'Eternal Fire' is the best book so far by this well-thought-of young author. 'One Day In The Life Of Ivan Denisovich' is the novel, critical of Soviet Russia, which has created such a stir in the Soviet Union.

"Then there is Dean Rusk's new 'Winds of Freedom', which we have both in hardback and paperback, and the Thoreau Issue of the quarterly "The Massachusetts Review' — which should interest Thoreau students, and contains an article by our own Reginald L. Cook."

Winded by his long speech, Mr. Blair sucked in a long draught of pipe smoke for sustenance. "Well, uh, the four minutes is up — back to work, everyone! You don't need me up here now, I'm sure, so I'll go down in the cellar for an hour or two. Be sure you don't miss any books!"

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LOOKING OUTWARD

Age Of Rapid Change

By FREDERICK B. BOWMAN
Director of Debate

Not long ago I was going over some old lecture notes in preparation for the class in argumentation and debating. The date on the notes was September 1952. The heading at the top of one of the pages was, "Topics Debated in Class." I began to read: Resolved, that Middlebury should establish a program of sophomore rushing; Resolved, that an independent study program should be established at Middlebury: "Resolved, that Cuba is a hotbed of discontent; Resolved, that senior women should have cars at Middlebury; Resolved, that the Federal Government should use force if necessary to integrate the public schools; and on and on.

As I read I was shocked to discover that in the space of ten short years, subjects that were once debatable - where there were two seemingly equal sides - were now not debatable at all. The issues had been decided and definite courses of action had been taken and the lapse in yars had lulled me into thinking that things had always been this way.

Undebatable Topics

Reading a little further on I was more shocked when I came to a section of notes, dated September 1957 entitled, "Undebatable Debate Topics." (A topic is undebatable if its suggested course of action is impossible to carry out.) I read, "Resolved, that man should attempt a landing on the moon." Five years ago anyone would have been "way out" indeed if he had dared to support the affirmative side of this topic. Today, of course, there is a complete reversal.

This all led me to the conclusion that in the space of a short period of time not only had many of our seemingly insurmountable problems been acted upon - one way or another - but also the mere passing of time and the unrelenting surge of natural events made the difference.

A favorite political science professor of mine at Wooster College used to say when we got on the subject of Russia, "Just wait till Stalin dies. Then you'll see a change." He did die and we did see a change, greater than any since the Revolution of 1917. When Dag Hammarskjold was killed in a plane crash a little over a year ago scarcely one hope was left for the survival of an effective United Nations. Today the U.N. seems more powerful and effective than it was then.

At the time of Powers' fateful U2 flight over Russia the United States was condemned in nearly every corner of the world for an act of aggression. We thought we didn't have a friend in the world. But when the Cuban crisis arose one of the most significant things we found out was that old problems were forgotten and we had friends all over the world we didn't know we had, staunch friends who were not afraid to voice strong support in our favor.

The world and its events move more rapidly than we dare to believe. Seemingly insurmountable local and international problems are solved sooner than we realize and new ones equally as "insurmountable" arise. Old enemies become new fast friends almost over night. Old proud staunch heads of state pass on to others sometimes, little of the old ways and firm commitments, and new foreign policies must be made.

A small insignificant vacationland island to the south of us blossoms and almost blooms into the catalytic agent for world holocaust. Daring steps by a bold and fearless president shed new light on the role of our executive in national and international affairs. And in the middle of it all, time playing its role in the affairs of men.

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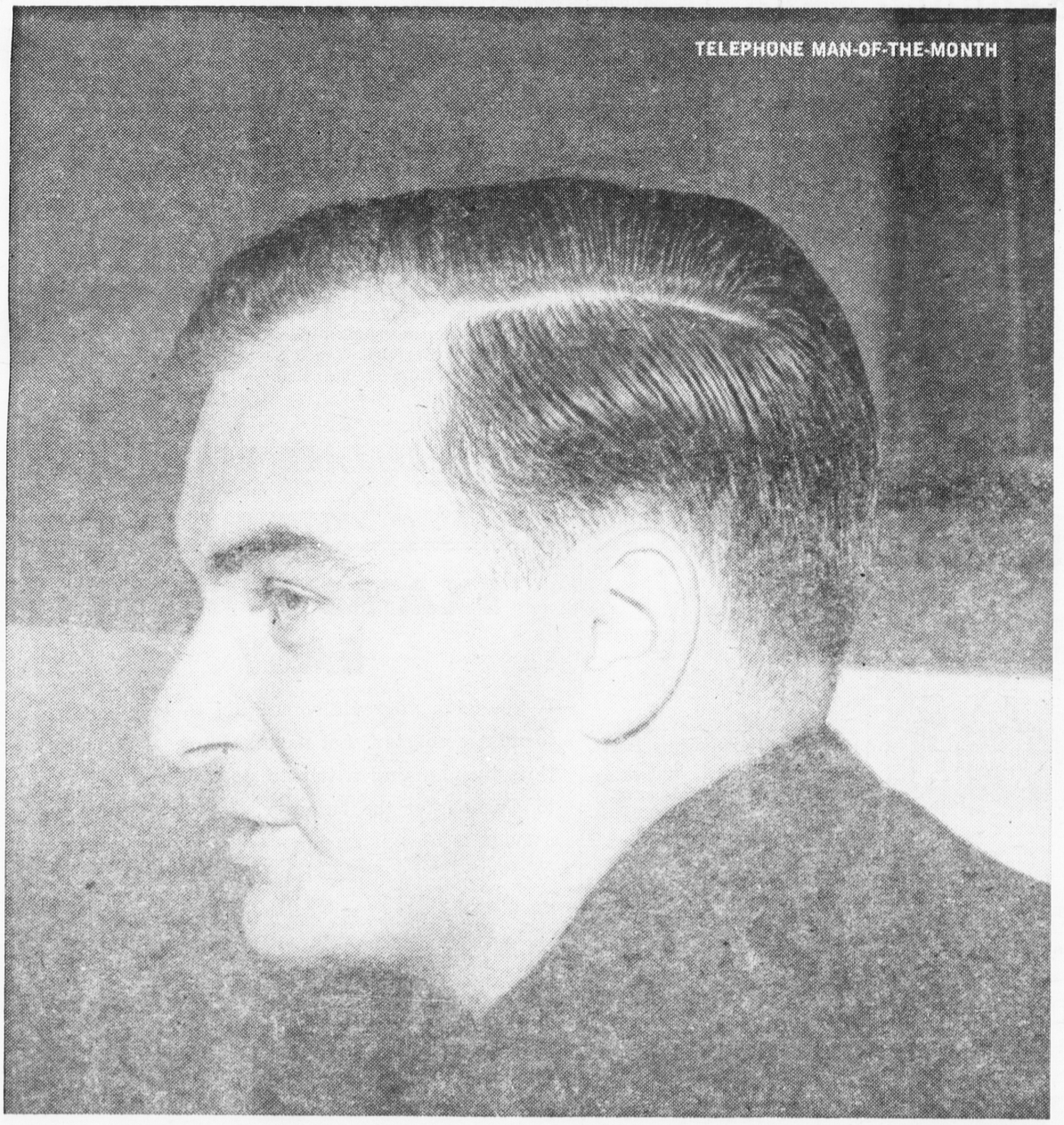

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— ALSO —
"The Bridge"
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SUN.-WED JAN 20-23
Mat. Sun. 2:30 P.M.
'Damn The Defiant"
Shown at 7 & 9 P.M.

THURS.-SAT. JAN. 24-26

Italian Student Provides Penetrating Insight of U.S.

The excitement and opportunities of study abroad have attracted innumerable youths to seek the rewards and promises of life in a foreign society. Italian university student Alessandrio Triulzi made the most of just such an opportunity in his year of study at Middlebury in 1961-1962.

Determined to learn firsthand all he could from his visit to the world's most industrialized state, Alex made frequent visits to neighboring schools, and travelled a total of 15,000 miles cross-country in an effort to understand this vast country and its people.

Conformity

Unable to make the most of his academic opportunity when subjected to a self-imposed role of the typical American student, Alex concluded that the cultivated conformity and associative mania for joining groups prevented students from realizing their full potential. Specific criticisms, recorded in a **Christian Science Monitor** article of November 9, 1962 ranged from discontent with the standard fraternity tabletalk and Saturday night parties to poorly attended lectures.

Evaluating the lack of originality in American youth Alex commented "they study Emerson and Thoreau, American literary prophets of individualism, but personally few dare to be different. Few care to."

Drawing from his personal background, Alex concludes that outside activities, however enlightening, also reflect a greater shortcoming. "They know nothing of war, poverty, hunger, and the privileges of a democracy; these too they take for granted."

Political Belief

Comparing the American student to a Russian contemporary, Alex illustrated the student's knowledge of their respective systems. "You may be sure Soviet youths are certain enough of their beliefs. But ask American college students what democracy is. I have: Mostly you will get a smile, maybe a few words like "equal opportunity" or some grandiose definition that obviously means little."

Profiting from interviews with poet Robert Frost, Wall Street businessmen, Congressmen, and Italian Embassy representatives Alex pieced together a comprehensive picture of United State's society. His gratifying appraisal: "I love this country, the kindness and hospitality of its people, the grandeur of its physical beauty, its size and variety. Its skyscrapers and mass-production methods are awesome" is as significant as are his penetrating criticisms.

Charter Trip This Summer

Twenty-five members of the Middlebury community will travel to Europe this summer on a charter flight. The flight aboard a TWA jet will leave Idlewild Airport for Paris on June 13 and will return on September 9. The cost of the Economy Class flight with food is $339. The group may make a stopover in London either during the flight over or on the return trip.

Randall McNamara '64 is arranging the flight and has said that the travelers will be able to arrange further accommodations and tours of the Continent through him.

A meeting to explain details of the flight took place Wednesday. Those interested should contact McNamara.

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On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

HAPPY TALK

As we all know, conversation is terribly important on a date. When lulls in the conversation run longer than an hour or two, one's partner is inclined to grow logy—even sullen. But occasionally one finds it difficult to keep the talk going, especially when one is having a first date with one. What, then, does one do?

If one is wise, one follows the brilliant example of Harlow Thurlow.

Harlow Thurlow prepares. That is his simple secret. When Harlow is going to take out a new girl, he makes sure in advance that the conversation will not languish. Before the date, he goes to the library and reads all 24 volumes of the encyclopedia and transcribes their contents on his cuffs. Thus he makes sure that no matter what his date's interests are, he will have ample material to keep the conversation alive.

Take, for example, Harlow's first date with Priscilla de Gasser, a fine, strapping, blue-eyed broth of a girl, lavishly constructed and rosy as the dawn.

Harlow was, as always, prepared when he called for Priscilla, and, as always, he did not start to converse immediately. First he took her to dinner because, as everyone knows, it is useless to try to make conversation with an unfed coed. Her attention span is negligible. Also, her stomach rumbles so loud it is difficult to make yourself heard.

"Wash your cuffs and be my love!"

So he took her to a fine steak house where he stoked her with gobbets of Black Angus and mounds of French fries and thickets of escarole and battalions of petit fours. Then, at last, dinner was over and the waiter brought two finger bowls.

"I hope you enjoyed your dinner, my dear," said Harlow, dipping into his finger bowl.

"Oh, it was grandy-dandy!" said Priscilla. "Now let's go someplace for ribs."

"Later, perhaps," said Harlow. "But right now, I thought we might have a conversation."

"Oh, goody, goody, two-shoes!" cried Priscilla. "I been looking everywhere for a boy who can carry on a intelligent conversation."

"Your search is ended, madam," said Harlow, and pulled back his sleeves and looked at his cuffs to pick a likely topic to start the conversation.

Oh, woe! Oh, lackaday! Those cuffs on which Harlow had painstakingly transcribed so many facts—those cuffs on which he had noted such diverse and fascinating information—those cuffs, I say, were nothing now but a big, blue blur! For Harlow—poor Harlow!—splashing around in the finger bowl, had gotten his cuffs wet and the ink had run and not one word was legible! And Harlow—poor Harlow!—looked upon his cuffs and broke out in a night sweat and fell dumb.

"I must say," said Priscilla after several silent hours, "that you are a very dull fellow. I'm leaving."

With that she flounced away and poor Harlow was too crushed to protest. Sadly he sat and sadly lit a cigarette.

All of a sudden Priscilla came rushing back. "Was that," she asked, "a Marlboro you just lit?"

"Yes," said Harlow.

"Then you are not a dull fellow," she cried, and sprang into his lap. "You are *bright!* Anybody is bright to smoke such a perfect joy of a cigarette as Marlboro which is just chock full of yummy flavor, which has a Selectrate filter which comes in a soft pack that is really soft, and a Flip-Top Box that really flips, and which can be bought wherever cigarettes are sold in all fifty states and Duluth . . . Harlow, tiger, wash your cuffs and be my love."

"Okay," said Harlow, and did, and was. © 1962 Max Shulman

* * *

The makers of Marlboro cigarettes, who print this column at hideous expense throughout the school year, are very happy for Harlow—and for all the rest of you who have discovered the pleasures of Marlboro.

Devlin Paces 8-4 Bishops Victory; Skiers Set For Upcoming Carnivals

Hanscom, Eaton Lead Optimistic Schussboomers

The Middlebury Varsity ski team, bolstered by several returning lettermen and star performers after a year's absence, will field one of the strongest teams in the East, and, quite possibly, the country. The captain is veteran Nordic man Dave Hanscom, and returning after a year of FIS competition are Gordy Eaton, John Clough and John Bower.

Coach Bobo Sheehan plans to use three men in the Alpine events. Eaton and Clough, two of the best in the nation in downhill and slalom events, are sure starters on this squad. The other man will be chosen from among Hank Tauber, Terry Fletcher, Earl Morse, and "Bugs" Adams.

Diversified Nordic Team

In the Nordic events Bower and Hanscom will give the team a potent one-two punch. Coach Sheehan's present plans include the employment of Ed Hixon in the cross-country, Pete Swallow in the jumping and combined events, and Morse in the jumping competition. The addition of Swallow after the semester break will allow Sheehan enough depth to use five different men in the Nordic events out of the eight man team he is allowed to field.

The Nordic team began skiing a week before Christmas after having trained all Fall. This team has taken part in three informal meets to date. In the Hanover Invitational Hanscom placed third among college entrants in the cross-country, while Freshmen Tom Easton and Bill Mills placed ninth and 11th in the same race.

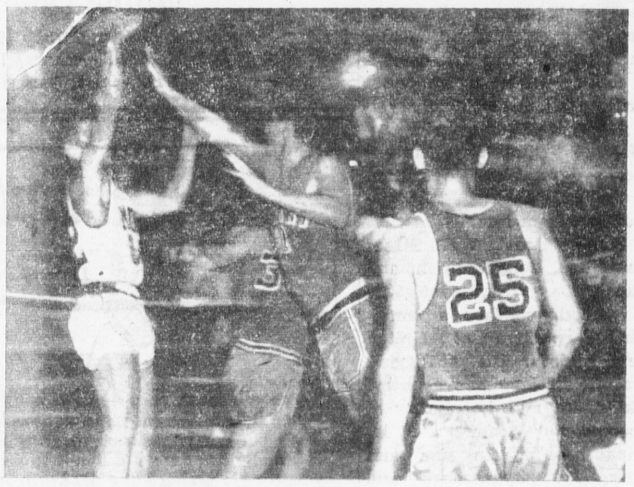
At the Norwich Invitational, Swallow placed second to Dartmouth's Jim Page in the Nordic Combined. Sheehan then noted that the team needs a lot of improvement before its first Carnival competition at Williamstown on February 2.

Dartmouth Toughest

Middlebury's strongest opposition during the Carnival curcuit will come from Dartmouth, blessed with some fine performers in Page, Pat Tarranzini, Bill Dorrance, and Jeff Mosher. Sheehan feels that, if we can beat Dartmouth, our chances for an undefeated season are fairly good.

The Eastern Championship will be held during the Middlebury Carnival Feb. 22-23. The National Championship will take place in Solitude, Utah. Although entrance into post-season competition is prohibited at Middlebury, the official NCA season ends after the Championships, giving some hope of a representation if Middlebury qualifies.

Of this year's prospects Sheehan feels "that barring serious injuries, we'll probably be able to take Dartmouth and have a very successful season. It certainly seems to be one of the most promising teams in recent years."



SPARKPLUG — Sophomore guard Dick Ide shows soft touch that dominated his fine play in exciting, losing effort against Vermont last Wednesday.

Karlson Averaging 17.1

Valiant Effort Fails Vs. UVM As Winless Season Progresses

On January 9 the Middlebury Panther basketball team played host to arch-rival UVM at Memorial Field House. The Panthers, winless for almost two years, were given little chance against the taller, faster, and more experienced visiting quintet. To the delight of a good crowd, Middlebury played their best game of the current campaign, losing in the last two minutes 70-67.

It was evident soon after the opening tip-off that the Catamounts were in for a rugged evening. Pete Karlson got a "hot hand" early as he scored 10 of Middlebury's first 13 points en route to a quick 17-9 advantage.

UVM called time out and inserted crack guard Dick Ader. Ader immediately sparked a Vermont rally, and the visitors steadily closed the margin for the remainder of the first half. Middlebury might have collapsed but Dick Ide picked up the slack with fine feeding and clutch jump shooting. The half ended in a 36-36 deadlock after numerous lead exchanges in the last few minutes before intermission.

Panthers Stubborn

As the second stanza began, the Catamounts looked like a different team. Their passing became sharper, and they were finally gaining their deserved edge in the rebounding department. Time and again UVM moved out to five and six point leads, only to have someone on the Panther squad spark a rally as the fired up Panthers fought back every time until the final two minutes.

With only two minutes remaining, Middlebury had possession of the ball and trailed by only two points 67-65. UVM then blocked a shot, and came roaring back to score. Another Panther miss made fouls imperative for the fading Midd team. Vermont coolly sank all the free throws awarded them in the wild time remaining and went on to win going away 76-67.

Craig Stewart and Karlson led Middlebury with 19 and 17 points respectively. Ide threw in 14, and was our most valuable player due to his fine playmaking ability and surprising number of rebounds.

Month Straight

On January 12 the Panthers journeyed to Burlington to engage Doc Jacobs' St. Michaels quintet. Suffering a letdown after the close defeat at the hands of UVM, the Blue hardly made a game of it. Middlebury fell behind at the outset and trailed 46-21 at the half. The Michaelmen coasted the rest of the way to an easy 87-50 win. Heohl and Cerrato both scored 21 points for the perennial Vermont State Champions, while Karlson pushed his season's average over the 17 point mark with a fine 19 point performance for the Panthers. His efforts were not enough to stem the tide, however, and Middlebury lost its twenty-eighth consecutive game.

Fryberger's Points Soar; Play Dartmouth Saturday

By JEFF McKAY

On Wednesday, January 9 Middlebury took on the University of New Hampshire in the first home game after the vacation break. In a sloppy, disappointing game Midd came out on the short end of a 7-6 score. Later in the same week the Blue's fortunes changed and they chalked up successive victories over Hamilton, 8-2, and Bishops, 8-4.

In the first period of the UNH game the home forces could not get an offense mounted, as the visitors from Durham raced into a 3-0 lead. Bill Mayher scored goals at 5:20 and 12:30, and Bob Pollini scored at 18:40. Midd finally broke into the scoring column as Dates Fryberger flicked the puck into the nets at 19:20, unassisted.

The second period was a little more colorful, yet not much better hockey, as Midd again had trouble clearing the puck and mounting an offense. UNH scored at 2:45 as Captain Dick Lamontagne hit the nets, and again at 19:50. Midd's only goal of the period came at 7:05 on a hard slap shot by Ed Germond on a pass from Capt. John Weekes.

Stronger Effort

Middlebury was finally able to mount an offense in the third period, but the effort was not quite enough to turn the tide. Early in the period at 1:50 Barry White scored on the rebound of a Weekes' slap shot. UNH came right back at 6:00 to make the score 5-3. Then Dates Fryberger scored his second goal of the day at 12:45 on relays from White and Roger Lewandowski. UNH again scored at 14:45. White scored goal number two on an assist from Germond, and Dates got the hat trick with less than a minute remaining in the game to set the final score at 7-6.

A rejuvenated Middlebury team encountered Hamilton College on Friday, January 11. The Blue won impressively 8-2, with Fryberger contributing four goals and White three.

The first period produced only one Midd goal, yet the play of the home forces was greatly improved as they kept the pressure on, forcing the Hamilton goalie Ted Marks to make 22 saves. Frybenger scored Midd's first goal on a slap shot at 8:50 after a fine drop pass by Mike Devlin.

Five Goal Period

Middlebury's unrelenting offensive pressure paid off in the second period as the Blue racked up 5 goals. Dates scored two goals in 30 seconds, once on an unassisted backhander, and again on assists from Joby Steves and Mike Devlin. Sophomore Pete Branch scored his first goal of the campaign at 5:50 on a drop pass from linemate Dave Jensen. Barry White took up the Midd scoring punch denting the twines twice, at 6:06 and 11:05. Hamilton then came back with two goals to make the score 6-2.

JUST ONE MORE! — Dates Fryberger tries one of his many fakes en route to solo against Hamilton. His 22 goals to date support his All-American ranking.

The following night Midd defeated Bishops College by an 8-4 count. Again the home forces dominated the game, forcing the opposing netminder to turn back 59 shots.

Steven's Connects

Defenseman Joby Stevens scored the first goal of the night at 2:05 of the first period on a power play. Stevens took passes from Fryberger and White before banging in a long one from the point. Then "Streak" Devlin scored a goal at 8:20 on a backhander, assisted by Fryberger and Rick Coy. Bishops scored two quick goals to equalize the score.

The third period saw Midd and three more goals. Fryberger, White, and Fred Stetson ac-

(Continued on Page 7)

BUSH LEAGUE

With the preliminary leagues all but completed in basketball DU tops the pack with a 6-0 record. Hep So is close behind with 5-1, while DKE, 4-2, and KDR, 3-3, round out the top four in the Blue League. The Faculty paces the White League with a 5-1 slate, followed by ATO, 4-1, CP, 3-2, and SE, 3-3.

Whitney hit for 16 and Morrone for 13 as the Faculty downed ATO 38-29. DU romped over PKT 55-38 as Fava scored 12. Goldman netted 14 for the Pikitees in a losing effort.

DKE edged KDR 23-22 in a game that was close all the way. Conant's 8 was high for Deke, while Hall got 7 for KDR. CP defeated ZP 32-26 as Gray put on a one man show, scoring 16 points.

DU Again

DU trounced Deke 48-28 with Ring topping all scorers with 12 points. Hep So had an easy time 14 point performance by Suess. Healton's 11 was high for the Frosh.

ATO won from ZP 29-28 as Prentiss scored 7. Murphy was high for ZP with 8. Hep No upended ASP by a 39-35 count as Demong hit for 9. Benson of Slug was high for the game with 11.

Hep No also downed ZP 40-33 behind the 15 point effort of Curtiss. DKE squeezed past PKT 38-31 as Bryant hit for 13.

The Faculty defeated ASP 41-25 as Alexander scored 21 and Whitney 14. ATO beat SE 38-32 as Prentiss notched 14. Spink had 13 for the losers in this one.

SE outscored ZP 47-36 as Bailey put 18 points through the nets. Murphy of ZP and Meehan of SE both had 11. CP outplayed Hep No to win 26-16. Gray was high for the game with 9 points. DU downed KDR 44-21 with Ross top point-getter with 10.

In hockey ATO got off to a

(Continued on Page 7)

Bush League . . .

(Continued from Page 6)

good start as they beat SE 2-1. Weld scored both the Tau goals, while Mettee got the lone Siggie score.

DKE downed PKT 4-1 in the battle of the also-rans. Thomas cut the nets for 2 of the winner's scores. The Frosh played sub-par hockey but still beat ASP 3-2 on goals by Hayden, Beams, and Weissman. Buell and Stannard got one each for Slug.

Here are my predictions in the Championship Basketball League.

1. **DU** — 10-0: Unbeatable now, and the return of Dyson clinches an undefeated season.
2. **Hep So** — 8-2: Have come a long way since the start of the season. Biggest problem is undependable turnout.
3. **FAC** — 8-2: The boys are good under the boards.
4. **DKE** — 6-4: Still don't know how to win the big ones.

Hockey . . .

(Continued from Page 6)

counted for these tallies to set the score at 8-4.

The Panther scoring surge was not to be halted as both Dates and Chet White came back with final goals. Dates scored number four at 15:35 on a fine pass from Weekes. At 19:50 White turned the hat trick as he converted passes from Clermond and Lewandowski into a score.

The second period saw Middlebury continue to hit the nets as Bill Brian moved into the goal for the Panthers Devlin made it goal number two at 2:05 on a tap-in from Dates. Bishops again showed a quick burst as they countered at 4:50 and 6:00. From here on in it was all Middlebury. Devlin got the hat trick at 8:30 and then his fourth goal at 12:55, both assisted by Coy and Fryberger.

WRMC 750

WEEK OF JAN. 18-19

Friday

7-9 a.m. Fowler on Radio etc.
4-5:30 Bob Coutts
7-8:30 Concert Hall (Newton)
8:30-9 Music in French (Gambolotti)
10:15-11:15 Folk Festival (Starr)
11:15-1 Undertow (Alderman & Murdoch)

Saturday

7-9 a.m. John Hastings

WEEK OF FEB. 4-7

7 p.m. Hockey (home) Midd vs Dartmouth

Monday

7-9 a.m. Pete Frame Show
4-5:30 Doug Ballin
7-9 Concert Hall (Wright)
9-9:15 U. N. Report
9:15-10:15 Folk Festival (Bingham)
10:15-11:15 Top 15 Show (Dreves)
11:15-1 Thoroughfare (Lund) - jazz

Tuesday

7-9 a.m. Jiffy Starr
4-5:30 Al Granwell
7-8:30 Concert Hall (Wright)
9-10:15 Nite Owl (Bloomquist)
10:15-11:15 Club 75 (Conant)
11:15-1 Midnite Oil (Wysocki) - jazz

Wednesday

7-9 a.m. John Buffum
4-5:30 Cathy Scimeca
7-9 Concert Hall (Shumann)
8:30-9 Music in Russian (Saltus & Sheperd)
9:15-10:15 Folk Festival (Ballin)
10:15-11:15 Top 15 Show (Cook)

Thursday

7-9 a.m. Jack Cook
4-5:30 Al Wood
7-8:30 Concert Hall (Ballou)
8:30-9 Music in German (Gutzmann)
9:15-10:15 Folk Festival (Young)
10:15-11:15 To be announced
11:15-1 Pete's Pad (Frame)

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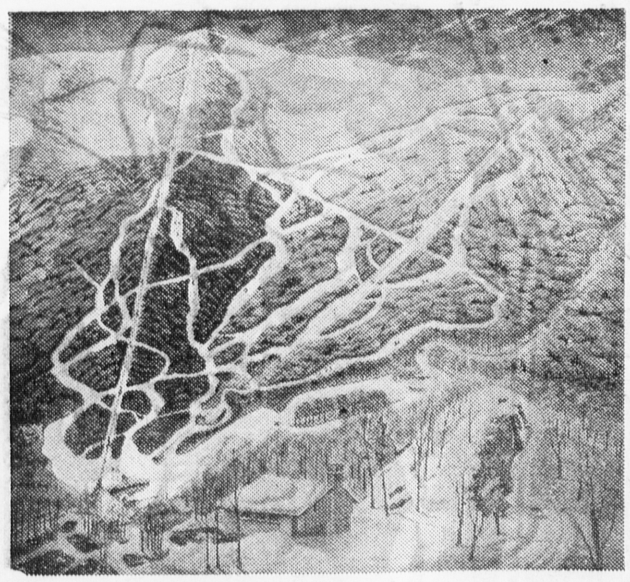

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ACROSS THE GREEN FROM THE POST OFFICE

Film to Portray Poet Frost's Life

Robert Hughes, writer, editor and researcher for a new film on Robert Frost, recently visited Middlebury gathering visual material and other information from the college's collection to use in the movie. On the same trip he interviewed Elizabeth Shepley Sengeant, author of **Trial by Existence**, and Mr. Greane of Jones Library at Amherst.

The new film, conceived and initiated by Secretary of the Interior Udall, will be used for educational purposes. It will replace an old educational movie which represents Frost as a farmer interested in birds. "After all, I am not a farmer," the poet commented.

"Robert Frost Havin' A Say" will be primarily biographical with poetry reading also included. Material from the old film will be incorporated but with a new emphasis.

In the movie Frost is shown at Amherst philosophizing, conversing and reciting poetry.

"Robert Frost Havin' A Say" will be released over the educational television station, Channel 2, WGBH in Boston. It is being sponsored by the Lowell Institute Co-operative Broadcasting Council which includes the Boston Symphony Orchestra, Boston University, Brandeis, Harvard, MIT and Tufts. The producer is Edward Foote and Shirley Clarke is the director.

Munford Plans Summer Work On West Coast

Howard M. Munford, professor of American literature, will teach a graduate seminar at San Francisco State College, San Francisco, California this summer, in co-operation with two other professors on that college's staff. The three part seminar in American studies will be divided into history, philosophy, science and religion, and literature, which Munford will lead.

Munford will also instruct a course in the American novel from Henry James to the present. In the summer of 1955, Munford was a visiting lecturer at the college.

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Students Deliver Sartre Drama, Albee Play Tomorrow Evening

The curtain is scheduled to go up tomorrow night at Wright Memorial Theatre on a second set of one-act dramas. Jean Paul Sartre's "The Flies" (Act III) and Edward Albee's "Zoo Story" are scheduled for 7:30 p. m. at Wright Memorial Theatre. The plays are a drama class project.

"The Flies," a modern adaptation of the Greek Agamemnon legend, concerns a man breaking away from God, declaring himself master of his own fate.

Albee's "Zoo Story" deals with the consequences of loss of communication in a society. Richard Harrison '63, director, classifies the play as "theater of reality." The characters, according to Harrison, are real, yet they are symbolic of something "bigger."

Cast for "The Flies" includes Courtland van Rooten '65, Orestes; Byron Fink '64 Zeus; Christina Ross, '63 Electra; Anne Aberle, 66 First Fury; Margaret Dunn, Second Fury; Janet Kehl, '66 Third Fury; Charles Canterbury, '63 Tutor. Canterbury also directed, designed and staged the play.

Cast for "Zoo Story" is Brian Pendleton '63, Jerry; and Richard Harrison, Peter. Director and designer is Harrison.

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